



ANIMALIERS ET DE NATURE

## FILM COMPETITION RULES

### General organization

#### ARTICLE 01 Location and date

The first International Wildlife and Nature Film and Photography Festival will take place from 28 May to 2 June 2019 in Mimizan, in the Landes region of France.

#### ARTICLE 02 Subject and content

The festival offers a selection of professional and amateur films (documentary and fiction) and photographs whose main subject is wildlife and the environment. Films with advertising or promotional content will not be accepted.

The rules for the professional and amateur competitions are available on the festival's website: [www.fifpan.org](http://www.fifpan.org). Online registration is also available through this site.

If a work registered in a category is found to be more suitable for a different category, then the jury reserves the right to change its registration.

The decisions of the Organization Committee, the Preselection Committee and the Official Jury are final.

### Selection

#### ARTICLE 03 Formats and selection

##### Preselection stage :

- Link for viewing on a video hosting site of your choice (YouTube, Vimeo, personal site etc.)
- Blu-Ray
- DVD

##### For the competition (viewing in Full HD 1920 x 1080)

It is recommended that the files are in **Apple Pro Res 422**.

For French language films:

- The original master digital file
- **AND** a Blu Ray

For non-French language films: 2 files

- A digital mixed file of the original version
- **AND** a digital audio file of an international version (music, sounds, etc. i.e. all sound except the commentary) with 48 KHz .wav sound (default format) at a reasonable rate.

##### Duration:

**Professional films** : from 26 min. to 1h30 max.

**Amateurs films** : max 52 min.

**For non-French language films** selected for the competition, the Festival may be able to cover the costs of recording a translation or subtitling. In order to carry out dubbing and subtitling, it is requested that texts are sent in English with timecodes for the start of dialogue and commentary, and written authorization to carry out a translation (see registration form).

**The digital files should be uploaded to the Festival's FTP server** whose address will be provided when the selection is made, or should be available to download at no charge from an FTP server or a platform for which the film-maker will provide the access codes, or provided on a hard drive that will be returned after use.

**Since the film is likely to be screened** in places using different equipment, a French Blu Ray version may be created by the Festival for public screenings. If this is necessary, the Festival will be able to create a French DCP version if it cannot be provided by the film-maker.

#### ARTICLE 04

Film-makers may submit several films for selection in the proposed categories. A maximum of two films will be selected in each category. They must not have been made before **2016**.

**In order to get in the «professional» category**, the director, the producer or the image technician must have at least one publication in a magazine, or any medium that has already been released to the public.

**The organizers of the Festival** may choose some films that have not been selected for the competition for public screenings outside of the competition. These films will be listed in the official programme.

**No copyright or any other type of remuneration** may be claimed for the programming and screening of films presented to the public during the Festival, in the context of the competition or outside of the competition.

### Registration and calendar

#### ARTICLE 05 Calendar and documents to be provided

Registration is online ([www.fifpan.org](http://www.fifpan.org)) from **15 February** to **15 April**. At least two photographs with a minimum resolution of 300 dpi in .jpeg format should be uploaded to the site accompanied by all documents necessary for translation if applicable (script with time codes, list of species, etc.). Hard copies are not necessary for the preselection stage if a link for viewing is available (please do not forget to provide the password in the event of restricted access). The link should be valid until at least **15 April**.

**Registration** is also possible by email to: [contestfilm@fifpan.org](mailto:contestfilm@fifpan.org) attaching the completed registration form accompanied by the documents listed above.

**Participants** will only submit films for which they are in possession of the full copyright and authorization to allow free screenings of the film and the free use of the associated texts and photographs provided in the context of the Festival.

**The participant guarantees** the undisturbed exercise of all rights associated with the use of the film and all the associated documents, which may also be used in the form of extracts of no more than three minutes for the purposes of advertising, promoting and presenting the Festival. The participant authorises the creation of Blu Ray copies and DCP copies for screenings at different sites during the festival in the event of multiple screenings.

**The Festival reserves the right to show extracts on its website.**

The competition copy of the selected French language films must be received by **15 April**. Any non-French language copies must be received by the Festival by **15 April**.

DVDs of films submitted to the competition will be kept in the Festival archives whether they are selected or not.

#### ARTICLE 06 Transport and Insurance

**The costs of insuring and sending** films to the Festival must be covered by the sender.

**The Festival Association will bear the costs of their return.** It will also take out insurance for the period between the receipt and return of your documents.

#### ARTICLE 07 Registration and Preselection Committee

**Any online registration** or any registration form that is received incomplete, unsigned, or after **15 April**, will be refused.

The Festival reserves the right to extend the closing date for registration. Any such extension will be formally announced.

**The Preselection Committee** is made up of wildlife experts, scientists and other local specialists.

Any film deemed to be of an insufficient technical standard will be disqualified.

#### ARTICLE 08 Video Library

**A copy of the films shown in the competition** will be kept for the Festival's library. These archived films may be shown for educational purposes to schools and the general public but not for commercial purposes. A modest financial contribution may be requested to cover the administrative costs of maintaining the library.

**The Festival** may organize a travelling screening to allow inhabitants, school children and young people to have access to this resource. The objective is to broaden the Festival's audience and to promote the showing of these documentaries, to create spaces to raise awareness and educate the public, and to organize talks and debates.

## Jury and awards

#### ARTICLE 09 Official Jury

**The jury appointed by the Festival** is made up of figures from the worlds of environmental protection, wildlife cinema, science, the press, and photography.

**The chairperson will have the deciding vote in the event that the jury is split.**

**Winners will be able to state in their credentials**, for subsequent commercial use, that their film was selected, won an award or was nominated at the first International Wildlife and Nature Film and Photography Festival.

#### ARTICLE 10 Award categories

**There are two categories: amateur and professional.**

**The Jury will award 8 prizes** that will consist of a financial reward and/or equipment and/or services. If there is a tie for one of the prizes, the winners will share the amount awarded. The Official Jury may only award one prize per film. However, **the prize awarded by the public** may be awarded to a film that has already received an award from the Official Jury, in either the professional or amateur category. They will be paid to the film-makers within a maximum period of 3 months by bank transfer or by cheque.

#### **Best professional photograph**

will be awarded to the best photograph taken by a professional considered to be most faithful to the Festival's «Wildlife and Nature» theme.

#### **Best professional reportage**

will be awarded to the reportage considered to be the most faithful to the theme of the Festival's «Wildlife and Nature» theme.

#### **Best amateur photograph**

will be awarded to the best photograph taken by an amateur photographer which best promotes the Festival's «Wildlife and Nature» theme.

#### **FILM: Best Editing**

will be awarded to the best editing of a professional film.

#### **FILM: Best sound engineer or original composition**

will be awarded to the best sound engineer or the best original composition in a professional film.

#### **FILM: Best director of photography**

will be awarded to the best director of photography in a professional film.

#### **FILM: Best film/director**

will be awarded to the film considered to be the most faithful to the Festival's «Wildlife and Nature» theme.

#### **FILM: Most promising film**

will be awarded by the public to the best amateur film in the competition.

The nature of the prizes will be announced by the Festival organizers at a later date.

#### ARTICLE 11 Special awards

**Special awards** may also be awarded by the Jury (best sound, best editing, best image, best technical performance etc.)

These special awards will consist of a certificate.

#### ARTICLE 12 Invitation

**Each entrant** whose film or photograph has been selected for the competition will be offered accommodation for two people during the Festival, return travel from Bordeaux airport or Bordeaux train station to Mimizan, and all meals during the festival.

#### ARTICLE 13 Contacts

**For any queries**, please contact Céline Ferreira, secretary of the WNA association and FIFPAN communications officer, by email: [secretariat@fifpan.org](mailto:secretariat@fifpan.org) or by telephone: **+33(0)6 29 85 52 28**

#### ARTICLE 14

**Application to participate in the Festival implies** the unreserved acceptance of these rules and possible subsequent amendments to its organization and operation.

Information provided by participants may be used in the context of the film competition.

**In all cases**, please note that, in accordance with current laws and European directives and the European Regulations that came into force on 25 May 2018, relating to data protection and civil liberties, participants have the right to access, rectify and withdraw data that concerns them. Accordingly, any participant has the right to access, query, oppose, rectify and delete any data that FIFPAN holds that concerns them, on simple request by writing to the following address: 29 rue du Vieux Verger, 40200 MIMIZAN or by email: [secretariat@fifpan.org](mailto:secretariat@fifpan.org)

**None of the information provided will be used for commercial purposes.**

**In the event of a dispute** as to the meaning of the provisions of these rules, the French version will prevail.

These rules are also available on the FIFPAN website.

#### ARTICLE 15

**In the case of force majeure**, the organizers reserve the right to cancel the Festival and to return the films without being liable for any compensation.



# PHOTOGRAPHY COMPETITION RULES

## ARTICLE 1 Organization of the Festival

The organization of the FIFPAN festival is managed by the «WNA» (Wildlife & Nature Awareness) association, which aims to raise public awareness of issues relating to the preservation of flora and fauna, develop education about the environment, and improve awareness of native cultures and peoples. With a view to achieving this, the Association created **FIFPAN: the International Wildlife and Nature Film and Photography Festival**. FIFPAN's objective is to highlight the global nature of the artistic and technical professions that make possible the pictorial and cinematographic works that portray animals in their natural environments.

**FIFPAN will take place from Wednesday 29 May to Sunday 2 June 2019** and will include a film and photography competition. There will be awards for best wildlife and animal photographers, video-makers, and also best technicians (in a daring world first, these often-forgotten professions will also be rewarded). Entry to the photography and film competition organized by FIFPAN is free.

## ARTICLE 2 General Terms of Participation

This competition is open to all professional and amateur or novice photographers, excluding members of the festival organizing body and members of the jury. The photographs submitted must be images of fauna, flora or indigenous peoples. Their purpose should be to illustrate the environmental reality which surrounds us or to raise awareness of the preservation of ecosystems, or species in their natural environments and in total freedom. **In order to get in the «professional» category**, the director, the producer or the image technician must have at least one publication in a magazine, or any medium that has already been released to the public.

### Photographers participating in the FIFPAN competition undertake to:

- only submit works of which they are the author and for which they hold the copyright and the rights of use.
- have taken the photographs in an ethical manner, that is respectful of the environment, and has not harmed any living species, or natural environments.
- have had all necessary authorisations or to have complied with all the regulations in force in the country and location where the photograph was taken.

**Important factors** will be the photographer's personal approach, their previous work, and the demonstration of ethical values that correspond to the competition's objectives. In order to judge this, the photographer must inform the jury of the date, subject, and location of shooting, provide technical information on the shots, on the time spent on their photographic subject, the weather conditions and any other useful information.

## ARTICLE 3 Selection and submission of photographs

For the selection stage, **the photographer must send us** their photograph or photographic reportage (between 5 and 8 pictures maximum) in high definition JPEG format, sRGB colour space.

**In the event of selection**, the file(s) must be sent without margins or inscriptions. They should be sent as high definition 300 DPI TIF files in sRGB colour space with at least 8 million pixels; cropping is authorized. A profile picture and a short biography will also be necessary.

## ARTICLE 4 Submission and nomination dates

Registration and submissions can be made between **15 February & 15 April 2019** at midnight (UTC/GMT). The list of photographers nominated to take part in the FIFPAN 2019 photography competition will be announced on **1 May 2019** on the website: [www.fifpan.org](http://www.fifpan.org)

## ARTICLE 5 Restrictions

**Photographers who receive an award** in a category cannot submit work in the same category the following year. They must wait two years before submitting more work, unless they compete in a different category from the one in which they have already won an award.

## ARTICLE 6 Selection and prize-giving

**A jury from the world of professional photography** (photographers, editors, photo-journalists, photo-laboratories, etc.) will make a selection from the works submitted for the awarding of prizes. The jury reserves the right to disqualify a work, including after the publication of the results and during the exhibition in the event that the conditions stipulated in article 2 are found not to have been respected. **The award winners** will be invited to find out the results and collect their prizes at the 2019 FIFPAN awards ceremony. Any prizes not collected will be kept available at the WNA association's offices for three months.

## ARTICLE 7 Intellectual property and use of photographs

**The author of the photograph(s)** authorizes WNA - FIFPAN to reproduce and distribute their work solely in the context of the promotion of the competition and of the exhibition that will follow. This includes:

A slide show of the selected photographs, the publication of a catalogue of the festival's exhibitions and generally any publication relating to the promotion of the FIFPAN competition, including promotion on the Internet and reproduction in the national, regional and international press in relation to the WNA - FIFPAN exhibition.

All use will be in direct relation to the competition. No other use will be made without the photographer's prior written agreement. No transfers will be carried out to the benefit of any third parties outside of WNA - FIFPAN.

## ARTICLE 8 Use of the FIFPAN AWARD logo

**Participants whose photograph or reportage are selected for an award** will be able to use the **FIFPAN AWARD logo** (provided by the organizers) if they wish, solely for communication relating to their award in the competition, and only in relation to their photograph or photographic reportage. Any use of the logo must always link to the FIFPAN website.

## ARTICLE 9 Miscellaneous

**The organizers decline all liability** in the event of the partial or total loss of digital data or the cancellation of this competition as a result of force majeure or any other circumstances beyond their control.

Participation in this competition cannot give rise to any compensation, refund or financial payment.

**With regard to the regulations** relating to the management and protection of personal data, participants have the right to withdraw or modify their personal data. In the event that a participant wishes to withdraw from the FIFPAN competition, they must inform the organizers 30 days before the closing date of the competition, so that their photographs can be removed from the selection. If these conditions are not respected, any participant whose photograph or reportage has been selected accepts that the latter will be used in any communication material that had already been produced when their withdrawal occurs after the printing or publication of such material.

**All participants in this contest** declare that they unreservedly accept and will respect these rules by digital signature as part of the online registration. FIFPAN will only address technical issues that may arise in relation to the uploading of images to the website platform.

**For any other question or information** regarding your registration please contact us via the following email address: [secretariat@fifpan.org](mailto:secretariat@fifpan.org)